

Spring & Summer Terms 2022

Life drawing sessions

In January and March 2022, as part of the theme of 'human forms', we were lucky enough to be visited by an experienced life model. We were guided through attempting to capture various poses by our resident professional artist.



The session in full swing.



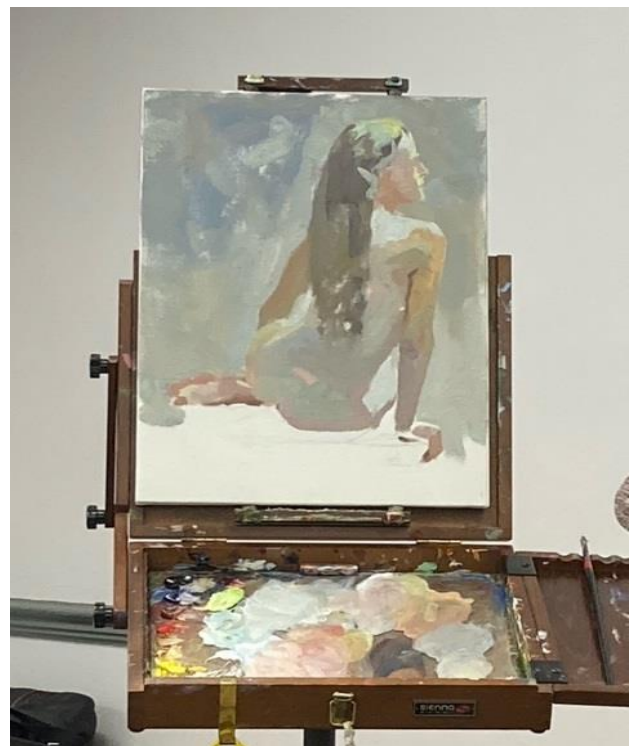
Some examples of the work produced in this session. Good fun.

Stewart Beckett – demonstration in oils

In February 2022, again on the there for the term of 'human forms', Stewart Beckett demonstrated a life painting in oils.



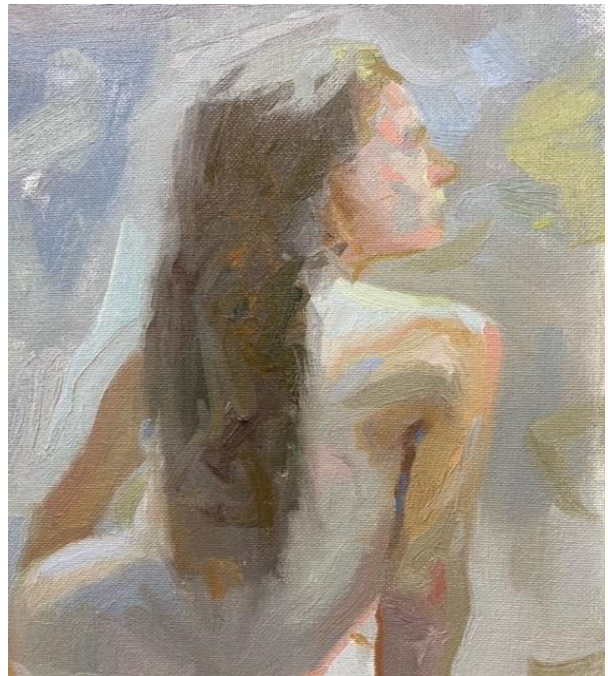
Stewart starts by drawing from observation, without the use of grid lines. He uses dividers to ensure the proportions and scale are correct.



Stewart tries not to overwork a painting, and lets his brushstrokes show. Initially blocking in and later he finesses his earlier marks using smaller, softer marks.



Stewart likes to use the 'Alla Prima' method of completing a painting in one session, rather than waiting for earlier layers of paint to dry and then glazing over the top.



The painting at the end of the demonstration. Stewart says it still needs a little more work back in his studio. The members thoroughly enjoyed this demonstration.

Paul Alcock – demonstration in oils

In May 2022, Paul travelled to us from his home in Essex, to demonstrate in oils, based on the terms' theme of 'urban'.



Paul demonstrated a night scene based on the view of Felixstowe Harbour that he had to paint in the semi-finals of Landscape Artist of the Year in the summer of 2018.



Paul in action.



Paul was a very entertaining demonstrator and everyone enjoyed the evening immensely.