

March 2021

Our fortnightly zoom meetings for all members are continuing at present. At these meetings, in addition to a general catch-up, we continue to set an art challenge and review our efforts in relation to the previous challenge. These sessions are proving popular and produce quite a variety of artwork and are keeping many of us occupied until we can resume our weekly meetings as before.

Painters and their paintings

Number 3 - nominated by Barbara Bromley Jones, Joaquín Sorolla and Peder Kroyer

Both these artists have painted beach scenes and scenes with boats. Sorolla is known as the 'Spanish Master of light' and features a Mediterranean sun in his works, whereas Kroyer paints in Denmark and his use of light is more northern in colour. Barbara set the challenge to create paintings featuring different colour palettes to give the impression of either a Mediterranean or Danish scene.

Here are some examples of their work:



Sorolla



Sorolla



Sorolla



Sorolla



Kroyer



Kroyer



Kroyer



Kroyer

Contributions from members



Sorolla's original painting



Ian Pile's version



.....and Mary Taylor's version



.....and Steve McIntyre's version



Sorolla's original painting as inspiration for



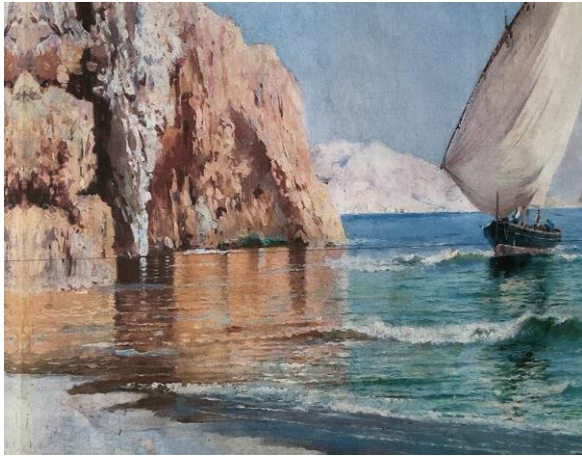
Bron Stubbington's painting



Sorolla's original painting



Liz Haughton's version



Sorolla's original painting



Liz Haughton's version



Kroyer's original painting as inspiration for



Chris Lewis's painting



Kroyer's original painting



Steve McIntyre's version



Barbara Bromley Jones, in the style of Sorolla



Barbara Bromley Jones, in the style of Kroyer



Tania Wilkie, in the style of Kroyer

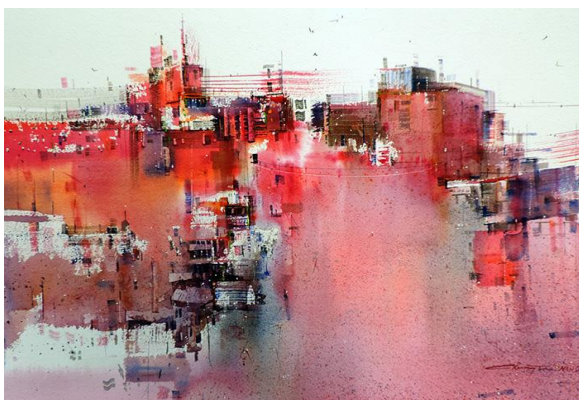


Paul Bunyan in the style of Kroyer

Number 4 – nominated by Bron Stubbington, Tan Suz Chiang

Bron chose this Malaysian artist, whose work she admires. Tan Suz Chiang paints predominately industrial landscapes in watercolour and uses great blocks of colour to produce quite loose, drippy, vivid and fairly abstract scenes. There is lots of finer detail and figures in them when you look closer.

Here are some examples of his work:





Contributions from members



Tan Suz Chiang's original painting



Chris Lewis's version



Tan Suz Chiang's original painting



Steve McIntyre's version



Elaine Reed, in the style of Tan Suz Chiang



Tania Wilkie, in the style of Tan Suz Chiang



Tan Suz Chiangs' original painting



Bron Stubbington's version

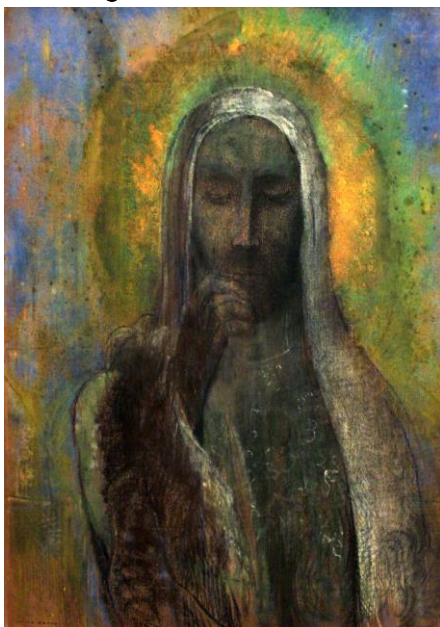


Tan Suz Chiangs' original painting



Bron Stubbington's version

work by members in relation to previous challenges



Odilon Redon's painting as inspiration.....



for this painting by Ian Withall