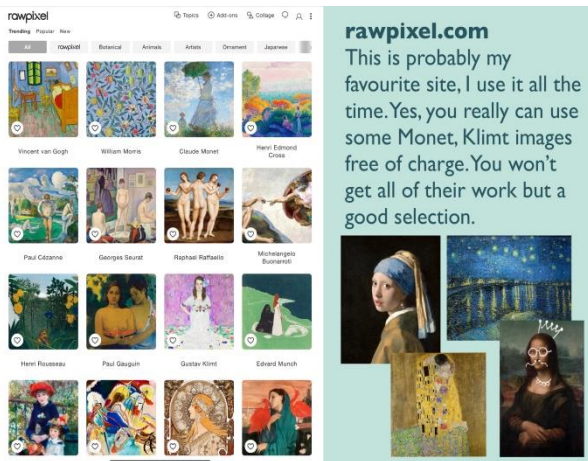


Autumn Term 2021

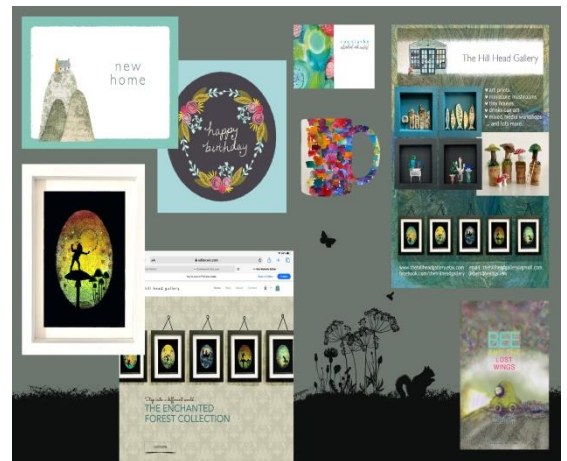
Ros Clarke – digital art demonstration

In October 2021, as part of the theme of 'new beginnings', we enjoyed a demonstration from one of our members, Ros Clarke. The subject was digital art in general and specifically the use of the 'sketchbook' and 'procreate' apps on tablets to produce digital artwork. As this is a totally new approach to art for most of the members, Ros started from first principles and the group attempted to follow Ros's directions on their own tablets.

We learnt about 'copyright-free' websites, and producing digital art images which can be printed onto fabrics or wallpaper, alongside the main purpose of the demonstration which was to give us the confidence to start to experiment with digital art apps. It was a fun evening and everyone seemed to go away inspired to experiment!



One of the websites Ros uses to make her images



A selection of Ros's final images

Ian Withall – painting with acrylics demonstration

In November 2021, we enjoyed a talk about painting in acrylics by another of our members, Ian Withall.





Ian surrounded by his acrylic creations

Ian often paints on a large scale and generously shared with us many of his tips and techniques. These included suggestions about the choice of paints and brushes, the use of apps to add a grid to a photographic image, ideas for future subjects and the inspiration behind some of his completed works. Again, this was very well received by the audience.

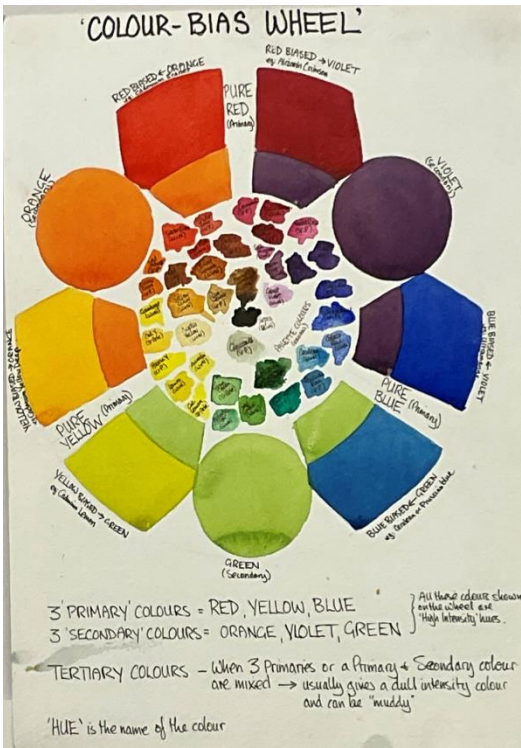
Elaine Reed – Colour mixing in watercolour demonstration

In December, Elaine Reed led a workshop on colour mixing, where Elaine explained the colour wheel, complimentary colours and a colour bias wheel, which Elaine prefers to use as reference in her own paintings. We learnt about how to 'darken down' colours using either complimentary colours or harmonizing colours and the different results which each produced. We all used this information to paint our own colour charts of the resultant colour mixes.

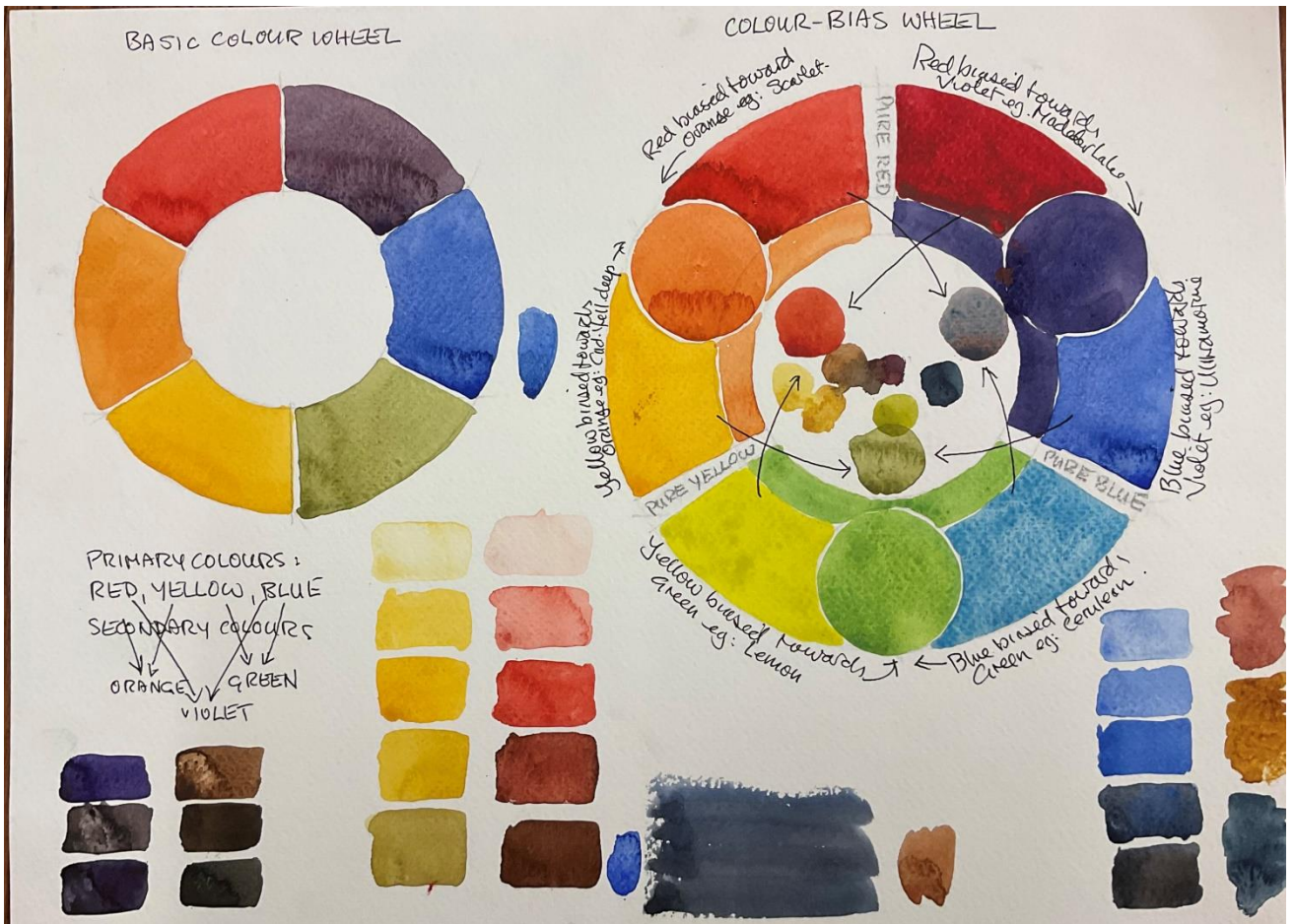
We also received some general guidance about shadow colours in general and mixing of the purest secondary colours and the whole evening was enjoyable and very informative.



Elaine demonstrating



Elaine's preferred colour-bias wheel



The differences between the simple colour wheel and the colour-bias wheel